

ANGEL LIN

AEA / SAG-AFTRA

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* *Denotes actor-musician role / played instruments*

NATIONAL TOUR

ONCE <i>(Associate Dir. Shaun Peknic, Music Dir. Martin Lowe, Associate Choreo. Yasmine Lee)</i>	Emcee, u/s Girl*	NETworks, Bway Nat'l Tour	Dir. John Tiffany
KANSAS CITY CHOIR BOY <i>(By Todd Almond, Starring Courtney Love, Choreo. Sam Pinkleton)</i>	Siren*	A.R.T./C.T.G./HERE Arts	Dir. Kevin Newbury

NY/REGIONAL THEATER

CINDERELLA (R&H, revival ver)	Charlotte	Paper Mill Playhouse	Dir. Mark Hoebee
1969: THE SECOND MAN	Joan Aldrin / Performer*	NYTW (Next Door)	Dir. Jaki Bradley
INTERSTATE	Adrian Yee*	NYMF / MTF	Dir. Jessi Hill
THE WOLVES	#2	TheatreSquared	Dir. Shana Gold
ONCE	Eamon, u/s Girl*	Paramount Theatre	Dir. Jim Corti
OTHER JOSH COHEN	Woman 3/Neil Diamond*	Geva Theater	Dir. Hunter Foster
STINKY CHEESE MAN...	Ugly Duckling/Various	Atlantic Theater Company	Dir. Liz Swados
THE DAUGHTERS <i>(by Shaina Taub)</i>	Orion/Grace*	NYU Tisch	Dir. Sam Pinkleton

CONCERTS/READINGS/WORKSHOPS

RIOT ANTIGONE (concert/original cast album)	Antigone	Knitting Factory / Dir. Seonjae Kim
SING STREET (workshop)	<i>Assistant Music Director</i>	NYTW / Dir. Rebecca Taichman / Orchestrator Martin Lowe
THE BLIND (Virtual Performance)	Young Woman Born Blind	HERE Arts Center / Dir. Mia Rovegno
SOPHIE BLANCHARD... / FOUNTAIN	Jean Pierre*/Andi	Asolo Rep / "Making Musicals" Workshop series (in rep)
MISS MITCHELL (workshop)	Anna/various*	New York Stage and Film/ By The Lobbyists
GOOD MAN CHARLIE BROWN (workshop)	Patty*	Cincinnati Playhouse / Dir. Bill Fennelly
FARMED (concert)	Performer	Joe's Pub / Composer Trevor Bachman
K-POP! (workshop)	sprEEE	Ma-Yi Theater Co. / Ars Nova / Woodshed Collective

VOICEOVER/FILM/TV (Contact A3 Artists for commercial conflicts / VO demos)

WIZARDS: TALES OF ARCADIA (animated)	Nari (recurring)	Dreamworks / Netflix / Created by Guillermo Del Toro
TROLLHUNTERS: RISE OF THE TITANS (movie)	Nari	Dreamworks / Netflix / Created by Guillermo Del Toro
PINKALICIOUS (animated)	Aqua (recurring)	PBS
VASTHY AND FRIENDS (web series)	Self (performer, music arranger)	Granger Productions
MY KID WOULD NEVER... (Dateline Segment)	Bully Victim	NBC / Dateline

TRAINING

NYU Tisch- BFA Drama (Playwrights Horizons, Stonestreet Studios), Minors in Game Design, Web Design

Acting/Directing – Shaun Peknic, Mark Brokaw, Fritz Ertl, Salty Brine, Elizabeth Hess, Maggie Low, Derek Lucci, Karron Graves

Dance/Movement – Sam Pinkleton, Dan Safer, Luke Miller, Byron Easley

Film/TV- Ted Sluberski, Ellen Parks, Jen McCabe, Vance Barber, Michal Zecher, Ashlin Halfnight, Andy Roth

Stage Combat- David Brimmer, Dan O'Driscoll, Mitch McCoy

SPECIAL SKILLS

Languages: Mandarin Chinese, Spanish (*conversational*)

Instruments: Advanced - Piano (*classically trained*), Guitar (*acoustic & electric*), Ukulele. Proficient - Mandolin, Clarinet, Percussion (*drum set & cajon*). Basic - Accordion, Electric Bass. Highly musical, can pick up instruments quickly. One-man-band ability.

Stage combat: SAFD proficient in Unarmed, Quarterstaff, Broadsword, Sword & Shield, Rapier & Dagger

Others: various dialects / creature noises (*Voiceover artist, good ear*), uncanny Pikachu imitation, TaeKwonDo (*5 years*), basic tap dancing, musical-sketch comedy writer, Sleight-of-hand card tricks, Rubik cube, casual Twitch streamer (twitch.tv/its_angellin)