

ANGEL LIN

AEA / SAG-AFTRA

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* *Denotes actor-musician role / played instruments*

NATIONAL TOUR

| | | | |
|---|------------------------------|---------------------------|--------------------|
| ONCE <i>(Associate Dir. Shaun Peknic, Music Dir. Martin Lowe, Associate Choreo. Yasmine Lee)</i> | Emcee, u/s Girl (performed)* | NETworks, Bway Nat'l Tour | Dir. John Tiffany |
| KANSAS CITY CHOIR BOY <i>(By Todd Almond, Starring Courtney Love, Choreo. Sam Pinkleton)</i> | Siren* | A.R.T./C.T.G./HERE Arts | Dir. Kevin Newbury |

NY/REGIONAL THEATER

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|--|--------------------------|--------------------------|--------------------|
| CINDERELLA (R&H, 2013 Bway Revival ver.) | Charlotte | Paper Mill Playhouse | Dir. Mark Hoebee |
| 1969: THE SECOND MAN | Joan Aldrin / Performer* | NYTW (Next Door) | Dir. Jaki Bradley |
| INTERSTATE | Adrian Yee* | NYMF / MTF | Dir. Jessi Hill |
| THE WOLVES | #2 | TheatreSquared | Dir. Shana Gold |
| ONCE | Eamon, u/s Girl* | Paramount Theatre | Dir. Jim Corti |
| OTHER JOSH COHEN | Woman 3/Neil Diamond* | Geva Theater | Dir. Hunter Foster |
| STINKY CHEESE MAN... | Ugly Duckling/Various | Atlantic Theater Company | Dir. Liz Swados |
| THE (NYU) REALITY SHOW | Performer (co-writer)* | Madison Square Garden | Dir. Liz Swados |

CONCERTS/READINGS/WORKSHOPS

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|---|---------------------------------|---|
| SUFFS (workshop) | Major Sylvester/Others | The Public / Dir. Leigh Silverman / By Shaina Taub |
| SING STREET (workshop) | <i>Assistant Music Director</i> | NYTW / Dir. Rebecca Taichman / Orchestrator Martin Lowe |
| RIOT ANTIGONE (concert/original cast album) | Antigone | Knitting Factory / Dir. Seonjae Kim |
| MISS MITCHELL (workshop) | Anna* | NYSAF / By The Lobbyists |
| SOPHIE BLANCHARD... // FOUNTAIN | Jean Pierre*//Andi | Asolo Rep / "Making Musicals" Workshop series (in rep) |
| GOOD MAN CHARLIE BROWN (workshop) | Patty* | Cincinnati Playhouse / Dir. Bill Fennelly |
| K-POP! (workshop) | sprEEE | Ma-Yi Theater Co. / Ars Nova / Woodshed Collective |

VOICEOVER/FILM/TV (Contact A3 Artists for commercial conflicts / VO demos)

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| WIZARDS: TALES OF ARCADIA (TV) | Nari (recurring, VO) | Dreamworks / Netflix / Created by Guillermo Del Toro |
| TROLLHUNTERS: RISE OF THE TITANS (movie) | Nari (VO) | Dreamworks / Netflix / Created by Guillermo Del Toro |
| BEA'S BLOCK (TV) | Cleo the Cat/Mei/Various (VO) | Sesame Workshop / HBO Max |
| PINKALICIOUS (TV) | Aqua (recurring, VO) | PBS |
| GREEN SNAKE (Movie) | 3 rd Lieutenant/Various (VO) | Netflix (English Dub) |
| 7 KNIGHTS 2 (Video Game) | Ming (VO) | Netmarble Games (English Dub) |
| MARSHALL (podcast) | Wei Han (Season 3) | Marsfall Productions |
| VASTHY AND FRIENDS (web series) | Self (performer, music arranger) | Granger Productions |
| MY KID WOULD NEVER... (Dateline Segment) | Bully Victim | NBC / Dateline |

TRAINING

NYU Tisch- BFA Drama (Playwrights Horizons, Stonestreet Studios), Minors in Game Design, Web Design

Acting/Directing – Shaun Peknic, Mark Brokaw, Fritz Ertl, Salty Brine, Elizabeth Hess, Maggie Low, Derek Lucci, Karron Graves

Dance/Movement – Sam Pinkleton, Dan Safer, Luke Miller, Byron Easley

Film/TV- Ted Sluberski, Ellen Parks, Jen McCabe, Vance Barber, Michal Zecher, Ashlin Halfnight, Andy Roth

Stage Combat- David Brimmer, Dan O'Driscoll, Mitch McCoy

SPECIAL SKILLS

Languages: Mandarin Chinese, Spanish (*conversational*)

Instruments: Advanced - Piano (*classically trained*), Guitar (*acoustic & electric*), Ukulele. Proficient - Mandolin, Clarinet, Percussion (*drum set & cajon*). Basic - Electric Bass, Accordion. Highly musical, can pick up instruments quickly. One-man-band ability.

Stage combat: SAFD proficient in Unarmed, Quarterstaff, Broadsword, Sword & Shield, Rapier & Dagger

Others: basic tap dancing, various dialects / creature noises (*Voiceover artist, good ear*), uncanny Pikachu imitation, TaeKwonDo (5 years), Song/musical-sketch comedy writer, Sleight-of-hand card tricks, Rubik cube, anything synonymous to the word "geek".